IRVING PUPILS IN SCHOOL PAGEANT

200 Children Appear in "The Footstool of Knowledge.

PORTRAY SCHOOL LIFE

Allegorical Production by Miss Eunice Bronson in Five Episodes.

One of the most claborate productions ever given in the trying school will be the allegorial pageant. The Footstool of Knowledge to be staged by more than 200 pupils, from the kindergarten to the ninth grade inclusive. In the new school sufficient at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugant, which was written by Missionium at 8 o'clock this evening. The sugarting and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents were the result of speeding and jay driving, according to the police and a recidents was suffered serious known to the accordents were the result of speeding and jay driving, according to the police and jay driving, according to the police and jay drivin garten work. In the second spissede the child, having spent one year in the kindergarten wishes to enter the "truly school." He is introduced

the "truly school." He is introduced to the three M's, who present their work and their helpers, among whom are "Dame Busy Work. When the boy says that he is interested but misses "the spirit of play." Knowledge assures him that this spirit will be with him always. In the third enisode the child rejoices over the fact that he has succeeded in passing the primary grades and is a bit securing of the baby methods he is graping. Knowledge shows him that his former friends will still be of use to him. The Three R's then appear, "Story Face" introducing geography and language, the alphabet fay spelling, while Jingles returns with poetry and rhythm. gles returns with postry and rhythm. The beloved play spirit bring calls-thenics and sportsmanship and Dame Busy Work offers still more

iteresting work to do.

In the fourth episode the boy is mpatien; about the school routine and is hoping to be released from it pleasure only from things that are pressure only from things that are working towards some useful end. I nowledge then calls upon each subject in turn, explaining that they represent the real goal of education and that they are the factors which will influence his whole life. The naggant closes with the appeal of Knowledge to the how to do he had become acquainted with all the

CLAIMS OIL LEASE BONUS

Man Who Bought Oil Rights to Tulsa County Land Complains

Rogan Blakemore, a negro arrested at Muskogee Wednesday and held for Tulsa county authorities on the charge of obtaining \$125 by false pretenses, will be returned to this city today by N. H. Langley, local deputy sheriff for arraignment before Justice H. J. Gray in whose court the information was filed yesterday.

Blakemore is accused of represented at Muskomore is accused of represented.

Blakemore is accused of representing himself to be the owner of ell land in section 22-19-10. Tulsa county and receiving from W. H. Betkin the sum of \$125 for the oil and gas lease on the property, while as a matter of fact the defendant did not and described the second of the seco did not and does not now own any part of the land.

Clerks Do Not Share, OKLAHOMA CITY, May 20,— Clerical workers who are injured may not receive pay under the state workmen's compensation act, cerding to a ruling today made the state industrial commission,

LIFT OFF CORNS!

Freezone is magic! Corns lift off with fingers without pain



orn, instantly it stops aching, the lift that bothersome corn right Yes, magic Costs only a few

Try Freezone: Your druggist sells tiny bottle, sufficient to rid your let of every hard corn, seft corn, corn between the toes and cal-ser, without one particle of pain, treness or irritation. Freezone the mysterious ether discovery of Cincinnati genius.—Advt.

Coming to Tulsa MOOSE HALL Prof. FRANK KENNEDY

OF THE

KENNEDY MUYR DANC-ING ACADEMIES

Mr. Kennedy will teach a ball-room dances for \$5 or refund the money. Classes now organ-izing. For information call Moose club. Special instructions in the Russian Ballets, Grecian Classiques, French Polka and Redowa's and Spanish dances.

Two Hundred Eighty Accidents in 1920

arcidents, usarly 50 per cent of which resulted in personal in-juries to passengers or pedostrians, occurred in Tulsa during the first four months of 1920, according to figures made public sesseday by the public safety committee of the junter chamber of commerce.

These figures were taken from the records at police headquar-ters and include only the accidents reported directly to the police.

Many accidents occurred which were never reported and the total is much higher than the figure given.

The percentage of fatal accidents.

As the encouragement of higher education for women is one of the reliegate.

DR. BROOKS TO SPEAK

Junior Chamber Finds Oklahoma University Head Addresses Open Meeting Today on Higher Education

> All Tulsans interested in the education of Tulsa's "Young America" are struck

cardinal principles of the collegiate alimniae, girl graduates of Kendali college and the high school have been especially invited to the meeting A section of the auditorium will be reserved for the members of the association and a large attend ance of Okiahoma university alumn a expected Mass, will be furnished

SCREEN MAGAZINE

NOW PLAYING

WILL ROGERS in

"Water, Water Everywhere"

A 100% entertainment brew. It's all about prohibitionsix slick city sals-and a big hearted fellow who won the girl he loved for another man.

GAUMONT NEWS

MAJESTIC ORCHESTRA Thos. L. Herrick, Director. E. Choteau Legg at the Organ. Screen Time: 11:30, 12:80, 2, 3:30, 5, 6:30, 8, 9:30

COMING SUNDAY

New York's Stage Success

"OLD LADY 31" WITH EMMA DUNN

Special Return Showing of Cecil B. DeMille's

"Why Change

MIDDLETON'S PALACE ORCHESTRA

Screen Time: 11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30 PRICES: Afternoons 30c, Children 10c; Evenings 50c

HIG TIME VAUDEVILLE

NOW PLAYING

DOUBLE READLINE BILL

NAT NAZARRO, JR. Assisted by the Atlantic Fleet Jazz Band

A Company of 15 Musicians and Dancers

JEAN ADAIR

'Ella Comes to Town' By Edwin Burke

STUART BARNES The Favorite Singing Comedia

BELL & ARLISS

Harmony Singers "BRING THE KIDDIES" HERBERT'S LOOP The Loop and Leaping Dog

PALFREY, HALL & BROWN

"A Night On Broadway" A Novel Production of Varieties in Comedy

SASSY LILLIAN GONNE AND BERT ALBERT Presenting

"On Their Way to School" 2-SHOWS DAILY-2 Vaudeville at 2:30 and 8:15

Bring the Kiddies to the Saturday Matinee to see Herbert's Dogs. After the per-formance is over Mr. Herbert will hold a reception for the children on the stage.

TODAY LAST DAY



'His Wife's Money

love, romance and adventure that might happen in anybody's

Not a Problem Play But it will give you something

Other Features in Connection

SATURDAY, ONE DAY Constance Talmadge in

"The Shuttle'

SUNDAY

The Paramount-Arteraft Specia "Huckleberry Finn"

"Old Lady 31"



As a theatrical sensation, Old Broadway was shaken from one end to the other by the presentation of Rachel Crothers dramatic classic-"Old Lady 31." It was not a temporary triumph, for it proved to be one of the most successful stage plays of the decade. It played to capacity business for seven months, then repeated its record in Boston, Chicago and other large cities. Road companies are still playing it profitably.

As a stage play, there was presented a great cast of players headed by Emma Dunn, and this SAME GREAT CAST was taken to Los Angeles, and there a picturization was made-and I am pleased to announce that beginning Sunday the Majestic will offer this human story that brings a tear to the eye that you won't be ashamed of and many, many smiles that brings joy to the heart.

When selecting picture plays for Majestic patrons; in almost every instance, the one chosen is booked for the features that appeal especially to the younger folks. For they, as a rule, are the real fans.

But in presenting "Old Lady 31," the younger set has been entirely forgotten. At no time did they enter my mind. As I viewed each scene I thought only of Mothers and Grandmothers, Fathers and Grandfathers-and those-who will sit and ponder silently o'er the yesteryears and what is in store for them on the morrow.

There is no sprightly movements in this production. There is no vim, fire and "pep." It is only a play of two lives now grown old, very old. Just a story of plain folks. A narrative about the kind of a woman that your mother is, and about the husband who is patient, and kindness itself. Through sunshine and storm these twain have walked down life's pathway hand in hand-always lovers.

Even when poverty comes to bow their gray heads, and they see their home and its precious treasures going under the auctioneer's hammer, their devotion is undimmed. She plans to end her days in the Old Ladies Home; while he is reconciled to the poor farm. But at the gate of the home for aged women the anguish of parting overcomes them.

The 29 inmates of the Old Ladies' Home view the parting of the aged lovers-and decide to not have them separate. So the husband is taken in and properly ticketed "Old Lady 31." And now comes the smiles, and laughter. He is so kind, so gentle, so considerate, that each woman strives to please him. They shower him with their attentions, until he becomes almost distracted. Just imagine, scandal, intrigue, jealousy, and revenge in an Old Ladies' Home.

I wish that I could tell you all about this picture. There are many heart sobs; many moments of sympathy, many tears, yet, there is that quaint humor that is so delightful. In venturing an opinion that the young people may not like "Old Lady 31," it is but the expression of one who desires only to serve his patrons best. There is no doubt hundreds in Tulsa who will laugh and cry with the characters in this play. There will be many daughters who will escort Mother and Father to see it. There will be a still greater number who will bring Grandpa down and let him view this story of a wonderful devotion, for with incomparable delicacy it reveals to us a wealth of tenderness, a depth of feeling, and the vitality of sentiment in old age.

The musical score to be rendered during this performance has also been arranged for the Old Folks. There will be no one-steps, fox trots and surely no "Jazz." Only the old time songs so dear, as-"Silver Threads among the Gold;" "Oh, Promise Me;" "The sweetest Story Ever Told;" "When You and I Were Young Maggie;" "Bonnie Sweet Bessie," and a score of others.

Now then, I've told you-told you all about "Old Lady 31," and I know that the "old folks" will fall in love with it instantly. I know it is a superior picture, and if the younger set will place their stamp of approval on the production—then it's really and truly great. If you want to know more about a "different" kind of Love, steadfast devotion; if you want to see a play that dispels with bright hope the tears and fears of old age as the mists of morning vanish before the sun; and hear the story of where the love of a man and wife flowers to its full splendor as the dusk of life gathers—then you will like "Old Lady 31."

Ralph Tallot

"Old Lady 31"—Majestic—Beginning Sunday